NZWISA

EXHIBITION CATALOGUE

OVERVIEW

Artworks by Samantha
Rumbidzai Vazhure –
Chitende Fine Art
Limited Edition Prints on acidfree, water-resistant, smooth fine
art 320gsm giclee paper;
numbered, titled, dated with
certificates of authenticities
signed by the artist
A3 - \$70
50 x 70 cm - \$250
Greeting cards - \$10
Originals can be purchased on
www.chitendefineart.com or by
private arrangement

Artist Statement

Nzwisa means "a taste", and the exhibition will feature samples from my diverse series of paintings. It will engage audiences with themes including:

- Spiritual guardianship, ancestral memory, ritual in traditional Zimbabwean cosmology
- Diasporic memory and cultural continuity
- African womanhood

This exhibition brings together the story of my becoming. The works trace my evolution from an amateur painter creating out of necessity, to an artist consciously building a practice rooted in heritage, memory, and self-determination. They span the shift from painting as an extension of poetry into painting as a vocation in its own right.

The selected pieces reflect my dual landscapes: the sacred spaces of Zimbabwe, steeped in ancestral and spiritual significance, and the Welsh countryside where I now live, whose beauty offers a new context for reflection. They also speak to the broader journey of diasporic identity, the push and pull of migration, and the possibility of healing through art.

Together, these works mark a turning point in my trajectory: from self-taught beginnings to an artist ready to pursue a Masters in Fine Art. They embody my passage from painting as escape to painting as commitment; a commitment to freedom, heritage, and a lifelong creative path.



THE ARTWORKS

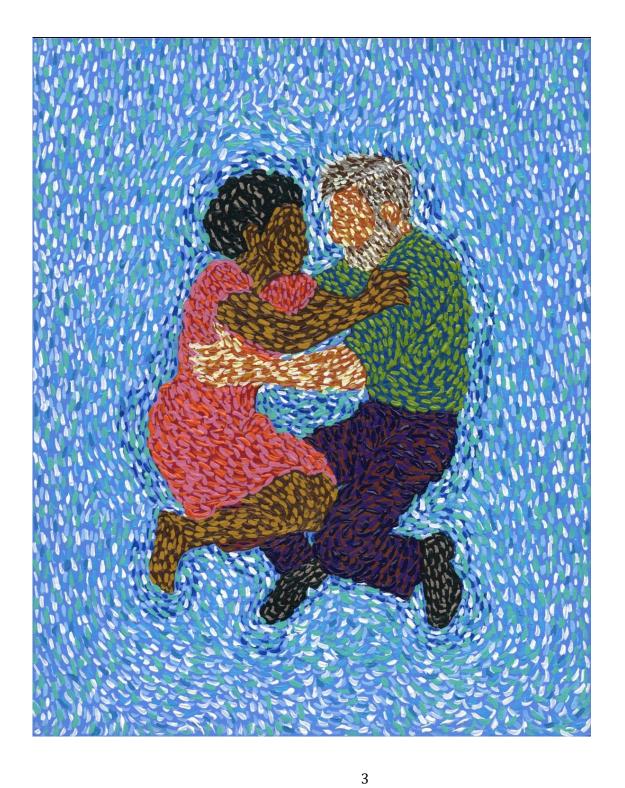
1. Munhu Wangu (2025)

40 x 50cm



1. In the embraces of struggle (2025)

40 x 50 cm



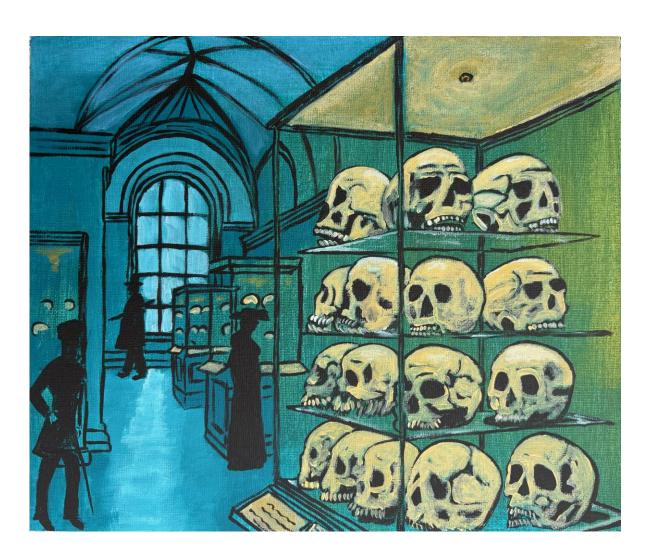
2. Iwewe neni 1 (2025)

40 x 50cm



3. Ziroto (2025)

30 x 26 cm



4. Mutiusinezita (2025)

62 x 62 cm Acrylic on canvas

5. Nhare (2025)

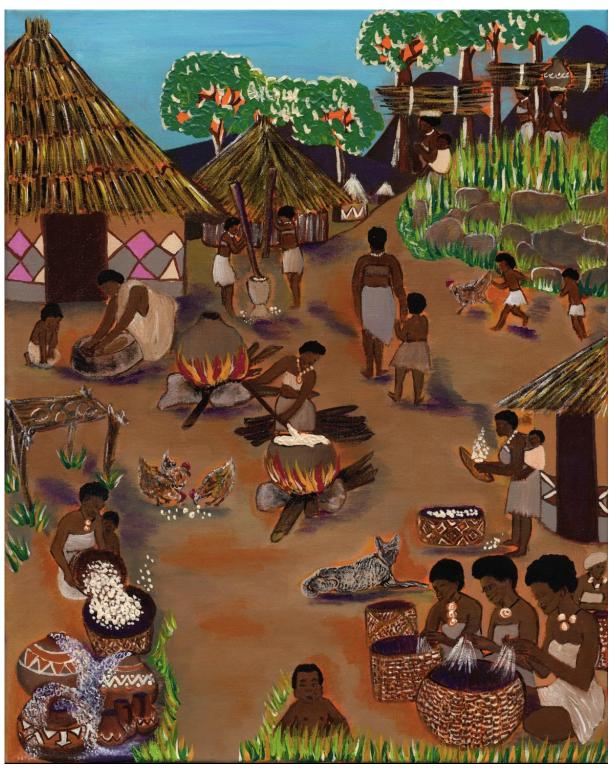
40 x 50 cm



6. MWARI - aka Mai ndiMwari (2025)

40 x 50 cm

Acrylic on canvas



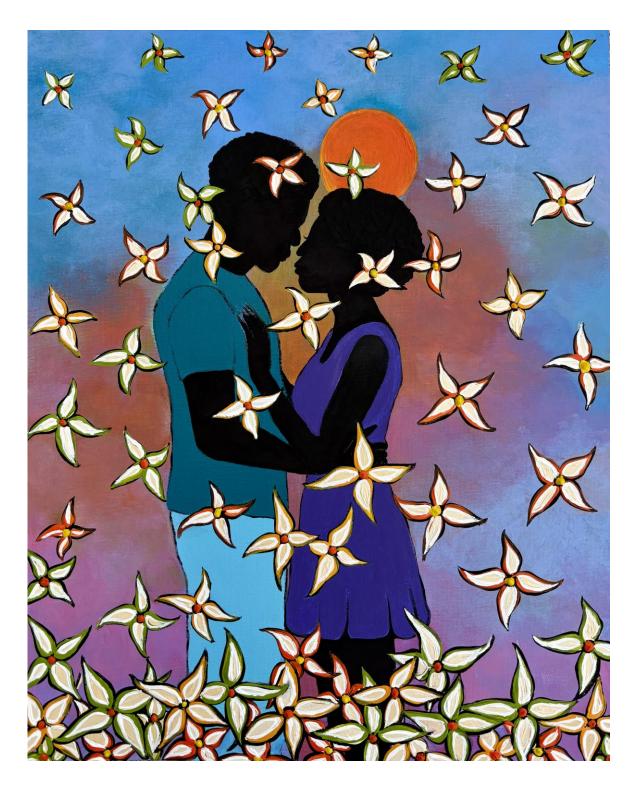
7. Makudo eDzimbabgwe (2025)

40 x 50 cm



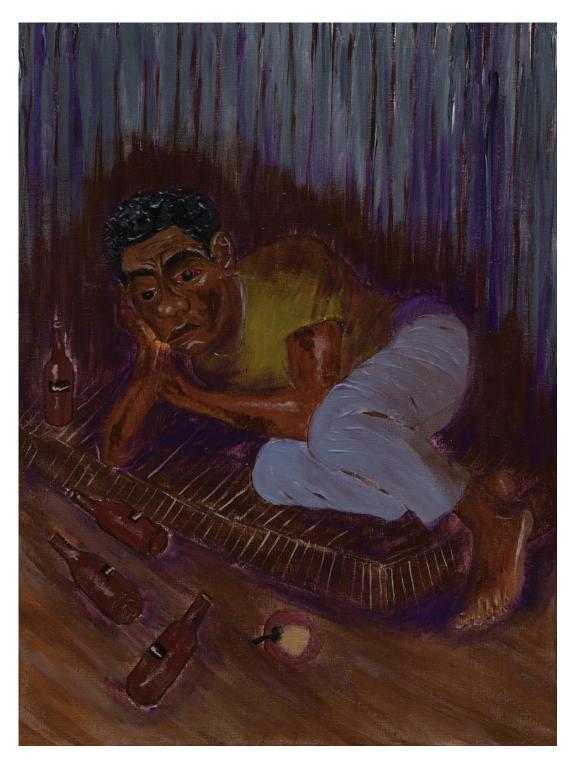
8. Iwewe Neni 2 (2025)

40 x 50 cm



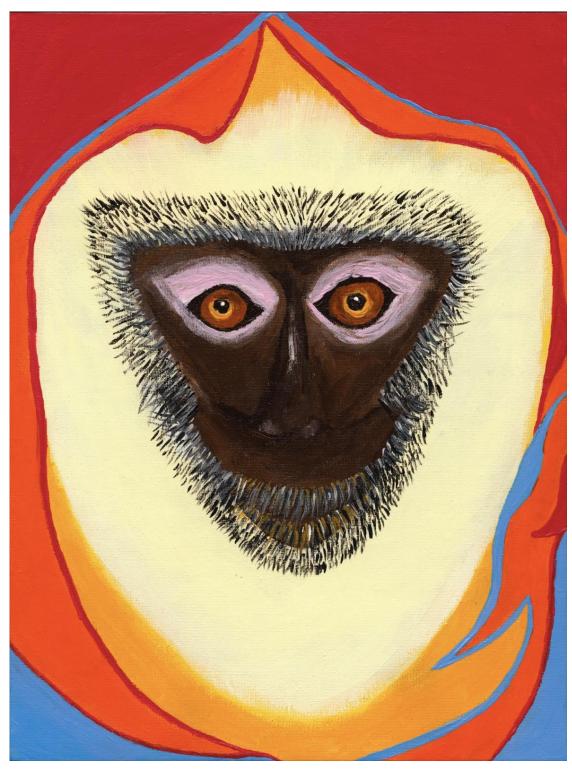
9. Tiri kuenda kupi senyika? (2025) 30 x 40 cm

30 x 40 cm Acrylic on canvas board



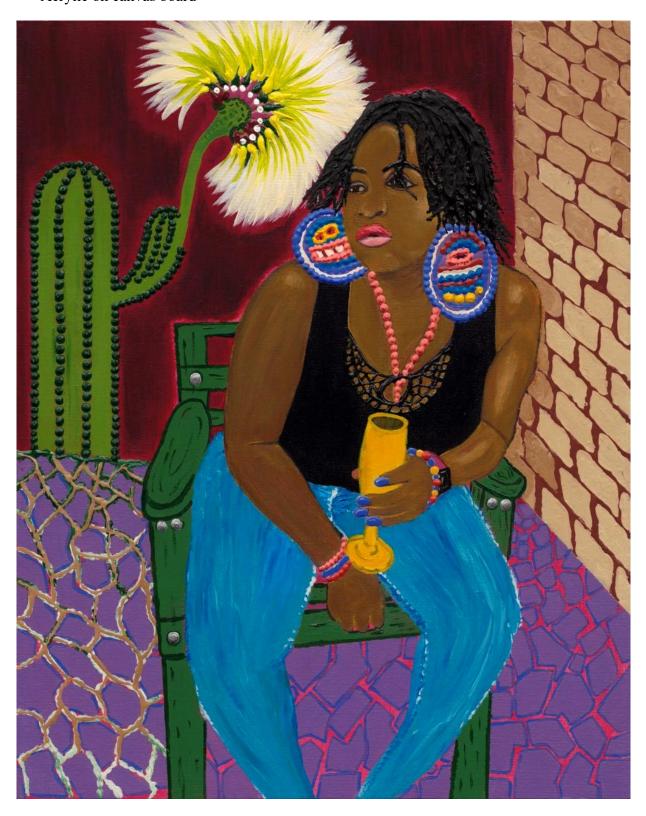
10. Vhudzijena (2025)

25 x 30 cm Acrylic on canvas board



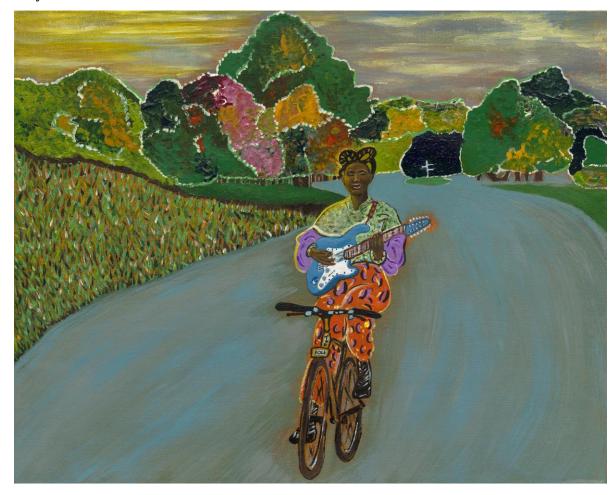
11. Unfazed – ZFG (2023)

40 x 50 cm Acrylic on canvas board



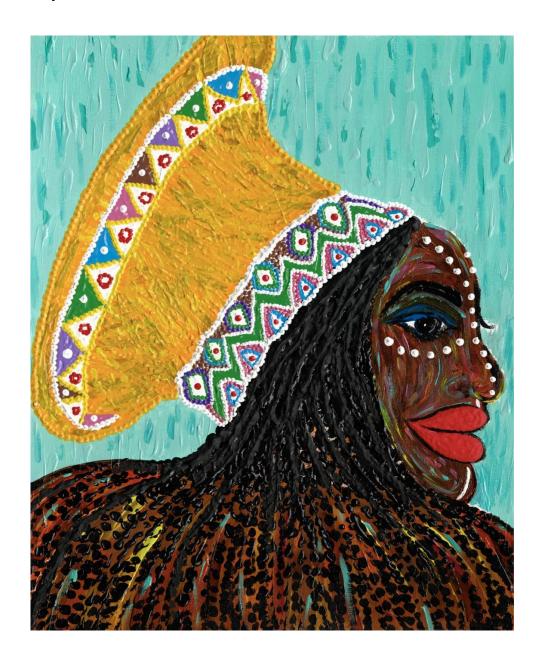
12. How great thou art (2024)

 $50 \times 40 \text{ cm}$ Acrylic on canvas board



13. Inner Beauty (2023)

40 x 50 cm Acrylic on canvas board



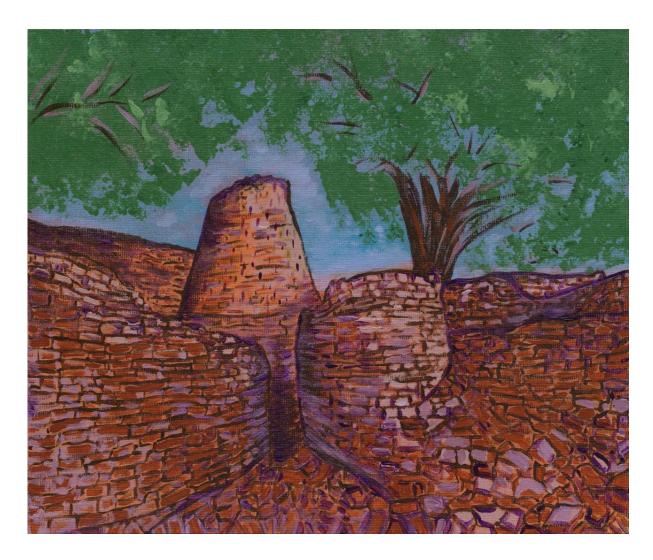
15. Honey Pot (2024)

 $40 \times 50 \text{ cm}$ Acrylic on canvas board



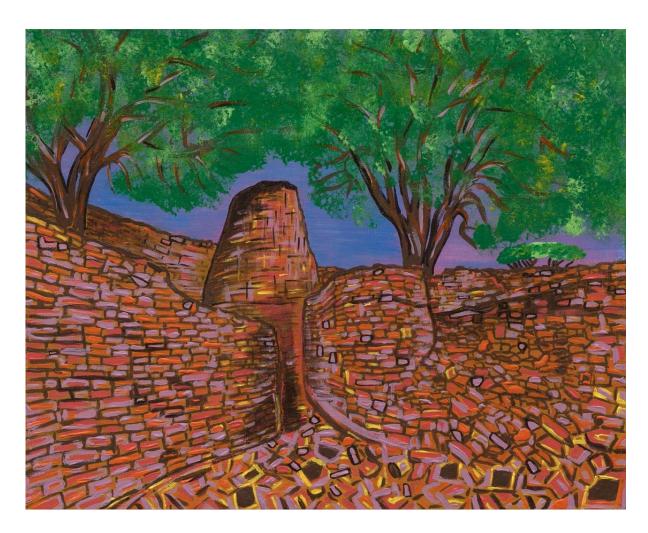
16. Great Zimbabwe Ruins 1 (2024)

 $30 \times 25 \text{ cm}$ Acrylic on canvas board



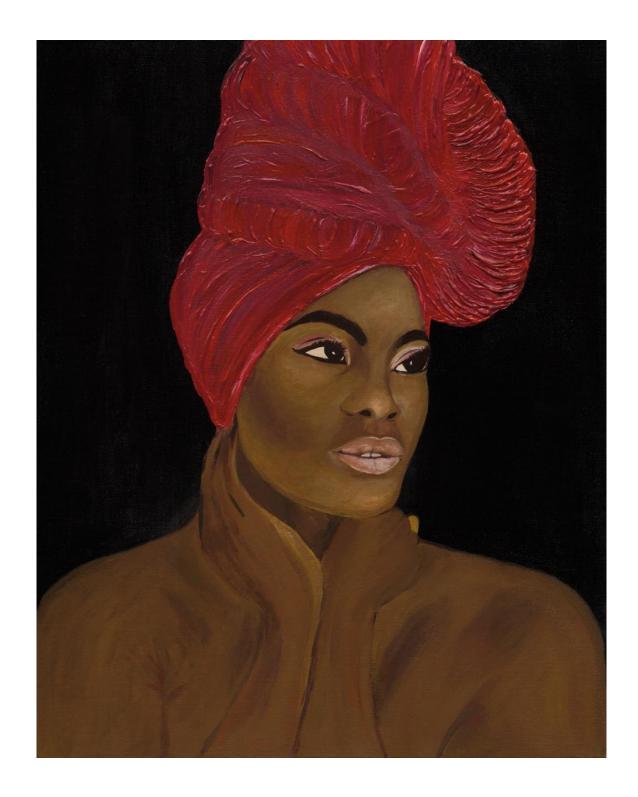
17. Great Zimbabwe Ruins 2 (2024)

 $50 \times 40 \text{ cm}$ Acrylic on canvas board



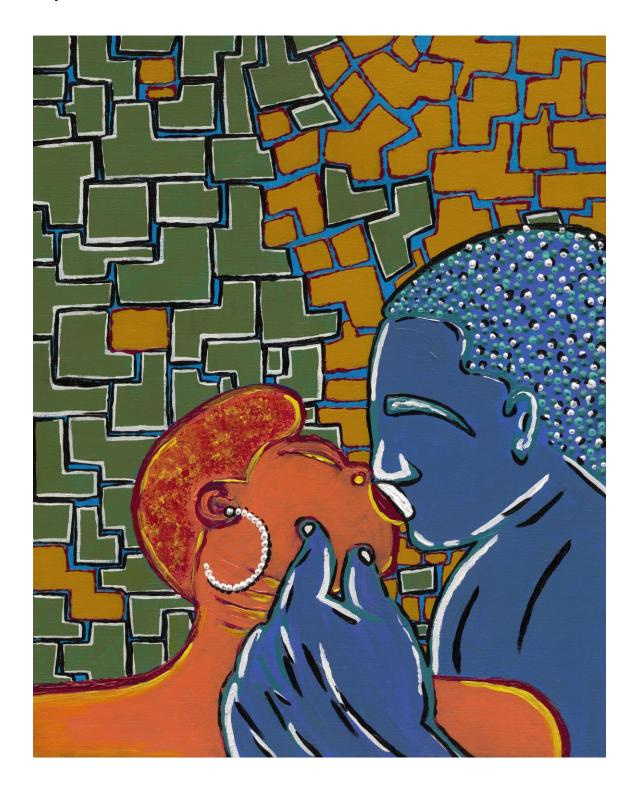
18. Portrait of Harmony (2024)

 $40 \times 50 \text{ cm}$ Acrylic on canvas board



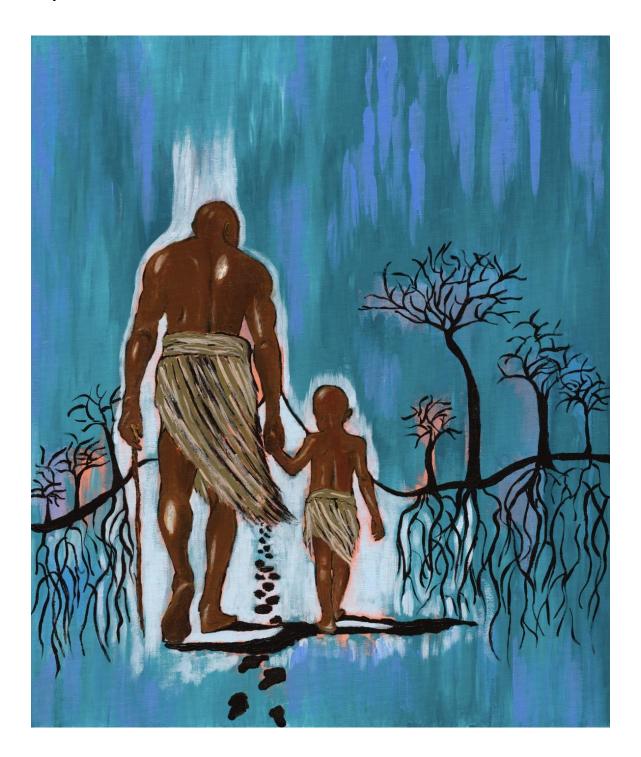
19. Energy Exchange (2024)

40 x 50 cm



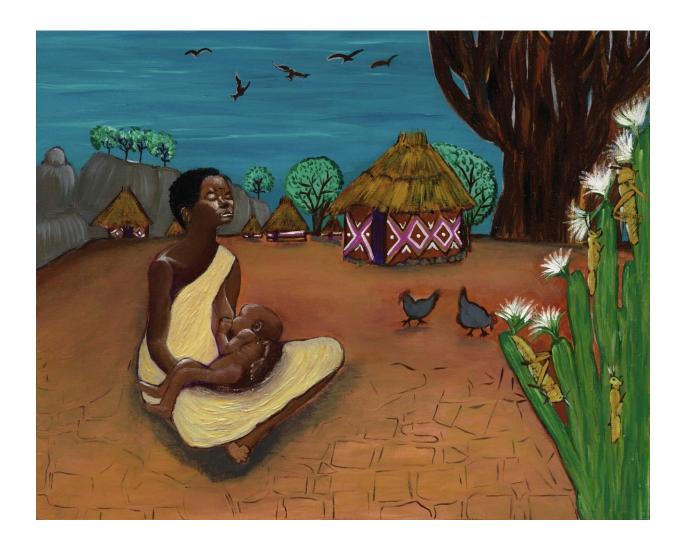
20. Tsimba Yanyamunhu (2025)

50 x 60 cm



21. Gore Remhashu (2025)

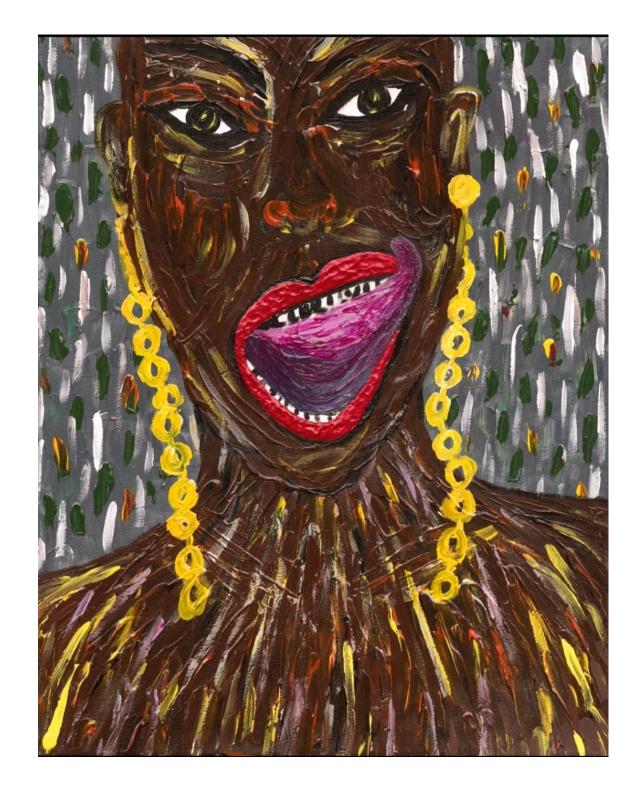
 $50 \times 40 \text{ cm}$ Acrylic on canvas board



22. Rebel Woman (2023)

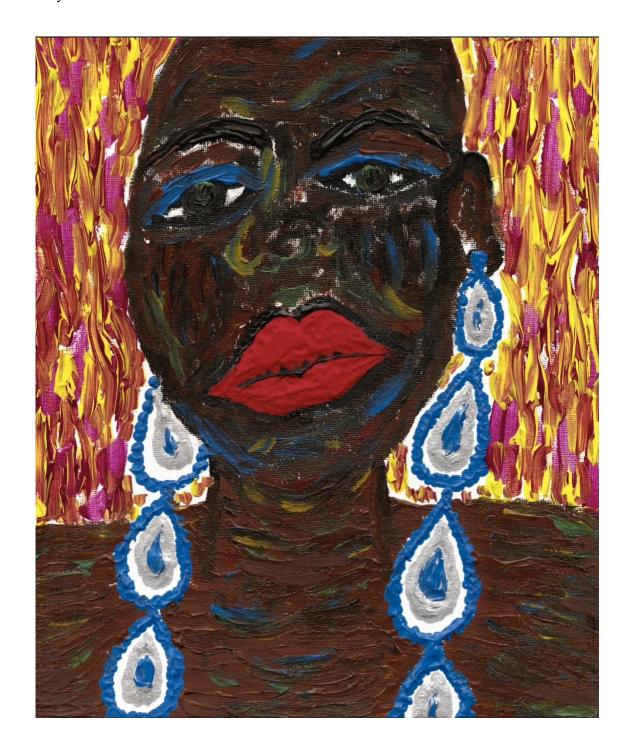
41 x 51 cm

Acrylic on canvas



23. Black Poetess (2023)

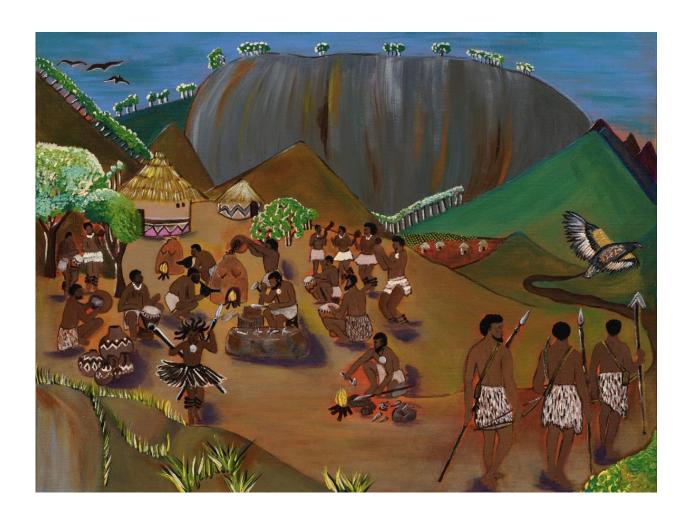
 $25 \times 30 \text{ cm}$ Acrylic on canvas board



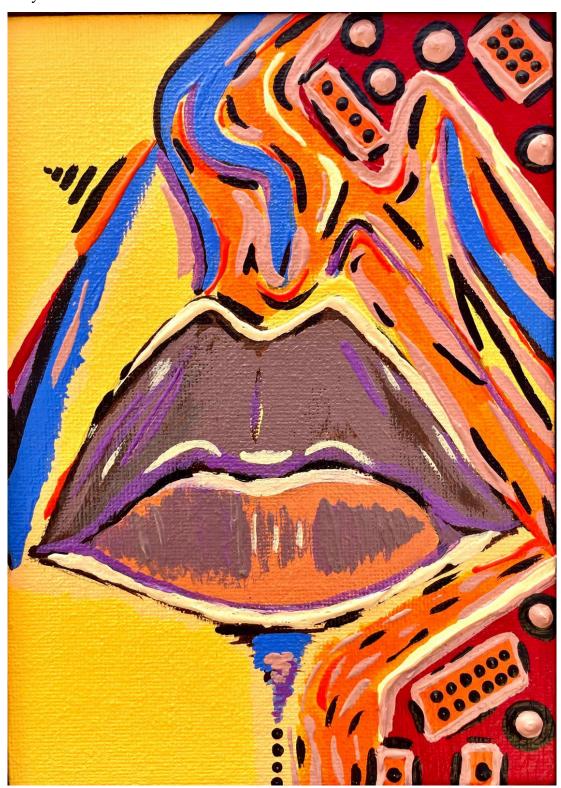
24. Vapfuri Vemhangura (2025)

45 x 60 cm

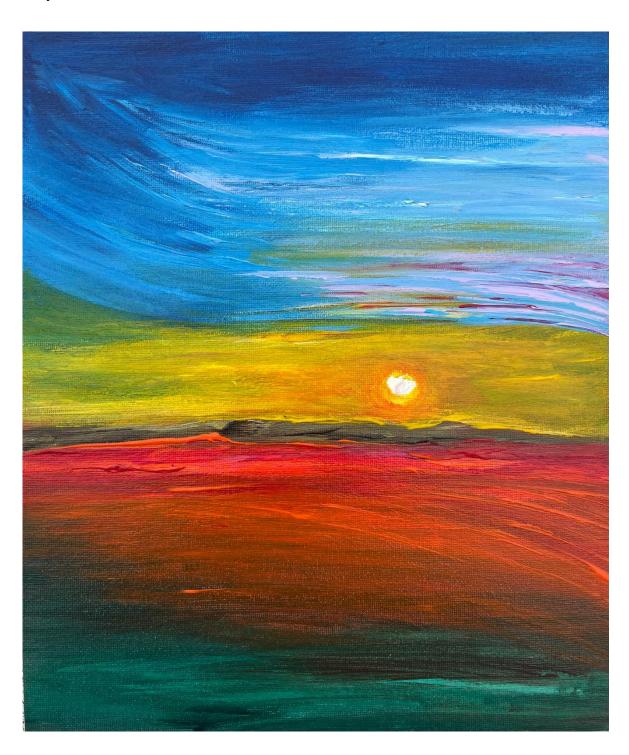
Acrylic on canvas



25. Silence (2024) 13 x 18 cm



26. Palindrome (2024) 26 x 32 cm



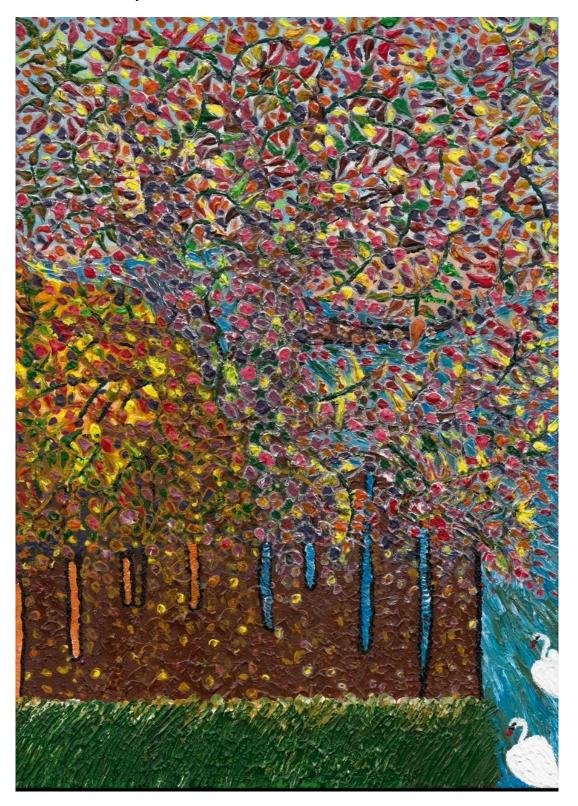
27. Pride (2023)64 x 84 cm
Acrylic on canvas



28. Hues of the Wye (2023)

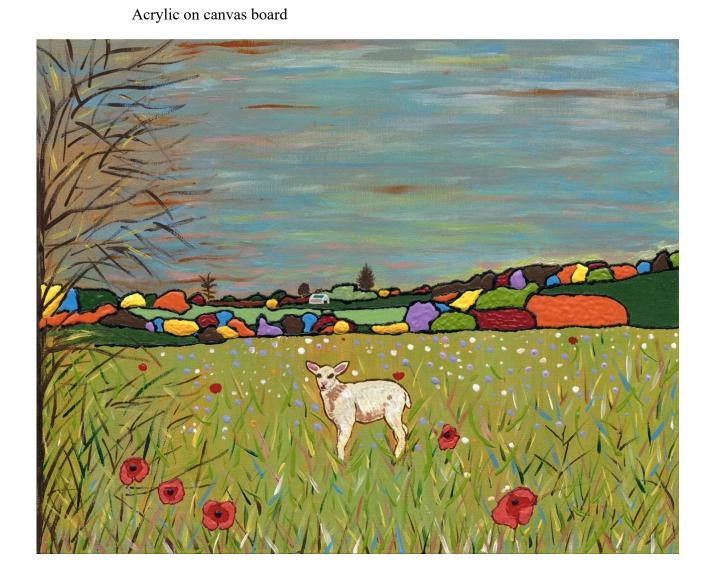
60 x 84 cm

Acrylic on canvas



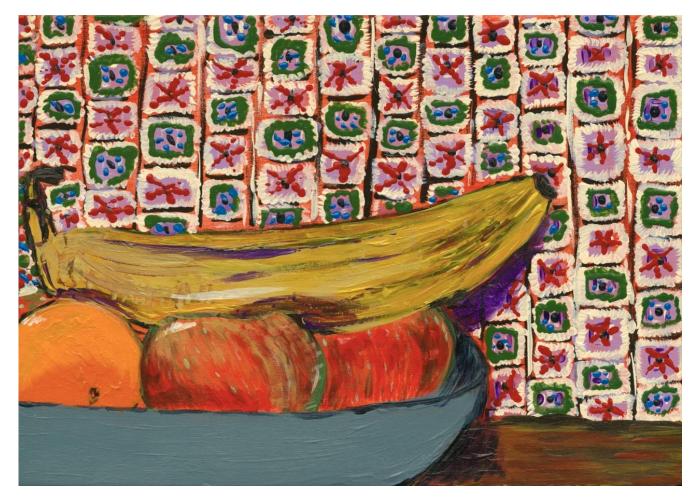
29. Stillness in bloom (2024)

50 x 40 cm



30. Abundance

38 x 29 cm Acrylic on canvas board



31. Universal Oneness

42 x 30 cm Acrylic on canvas

